

OUDS Meeting: Trinity Term Week 4

21st May 2020, via Zoom

Present: Alasdair Linn, Ana Pagu, Henry Calcutt, Alison Hall, John Watts, Mina Moniri, Ariadne Si Suo, John Livesey, Ros Ballaster, Nancy Case, Lola Beal

Apologies: Krishan Emmanuel, Katie Friedli Walton

Agenda

1. Access & Outreach Rep and Diversity, Equality & Access Rep

AL said that he looked in the by-laws, only one existing role which could fit one of these roles, the 'equalities and other societies rep'. What we should do then is: co-opt the diversity rep into the existing equalities rep role, and create a new rep for the access and outreach rep. He specified the existing role of the equalities rep.

AL read Darcy's paragraph as to why she should be the 'equalities and other societies rep' - she is happy to be co-opted, but wants to work within the existing role and change the title to 'diversity, equality and access rep'.

AP wonders how putting 'access' in Darcy's job name might clash with Georgie's role as Access and Outreach Rep?

AL read Georgie's paragraph for Access and Outreach Rep.

In response to AP's question, AL thought we should get them in the roles first, and then once they're in the committee, start thinking about meanings and definitions.

JL said that both roles can be a point of contact for NC, but that the diversity, equality and access rep will be the main point of contact.

AL will be in touch with JL and HC about the creation of the new Outreach role.

2. Lockdown Shakeup

AL explained that the applications are out already; various people have already applied for both acting roles as well as the marketing and film editing roles. AL wanted to get people's thoughts about sharing it in college JCRs.

AP thinks that if we create the advertisement for the marketing managers etc as an image and post it on the OUDS group, it would be easier for people to share it on their JCR pages.

NC said that if we post an image we need to post it with an image description.

AL asked what people need for filming - the best way is with a phone or laptop. If, for some reason, the concept of the monologue is that it is over zoom or Facetime, would they be able to use the framework of those interfaces? JL thinks yes.

AL asked for an update from AP and JL about people running the workshops. JL hasn't heard anything, does anyone know anyone more mid-tier who might be able to run one. One of AL's friends is good friends with Paapa Essiedu, and JW said that someone called Neil directed Richard III at the Playhouse last year.

3. Juliet Bernard Prize

RB said that last year they jointly awarded the £600 between two people, they sent a 400-word synopsis. They also asked two members of OUDS to corroborate how they feel about the decision-making.

4. Producer Facebook Group

To be spoken about at the next OGM.

5. Website

To be spoken about at the next OGM.

6. Insurance

JL said that at the moment, no students are covered by insurance, which is a huge problem. The resolution they came to at the Playhouse was that they would pay for private insurance. That is still less than ideal, all shows should be covered without having to add it to the costs of their productions. JL suggested that we start using the registration of production companies to register as sub-committees within OUDS, allowing them to get insurance. Meeting to be organised with AP and AL once Safety Officer gets back to JL.

7. TAFF Virtual Festival

AL hands over to Finley Bettsworth and Sibylle Bandilla, who have just joined the Zoom.

They thought it would be nice to make their awards coincide with the Lockdown Shakeup and social.

SB said that TAFF would like to join OUDS in the social end of term get together, she would be there to help with the quiz.

AL thinks that the TAFF competition and OUDS festival themselves should be kept different. There is not a quiz yet, but SB should email him about this.

AL will send FB and SB a clarification in the week.

RB has an item for next week's agenda - we need to find a senior member to replace her next term - John will continue and she will step down MT 2020. If you have names of tutors you know/think of some to suggest for next week and we can discuss and decide on a list to approach (we will need several names). If you can't identify someone, her and John can make some suggestions .