

15-04-2016 TT1: Committee Meeting

**Agenda:**

- 1) Co-opting a costume store person
- 2) Finding a role for Conor
- 3) Production roles – Can Ksenia carry on with her projects despite having left?
- 4) Updating the website
- 5) Meeting time
- 6) Freshers Reps - Josh
- 7) Comps – Fairy Queene
- 8) Stash – Charlotte Vickers
- 9) OUDS Picnic timings, location and organisation - use of the budget

PRESENT: Christopher White, Charles Pidgeon, James Tibbles, Bethany Evans, Georgia Figgis, Georgie Murphy, Josh Blunsden, Mischa Andreski, Conor Jordan, Ell Potter, Charlotte Vickers, Catriona Bolt, Jack Bradfield, Ellie Keel, Sos Eltis, Ros Ballaster, John Taverner.

**Intros for John**

- 1) John Taverner – Costume store is huge – lots of medieval and very little contemporary. We want to open for 2 hours a week. John T does one hour and we need a student for the rest. It's an important resource. John T can't open up all the time for us. It's too much for another committee member (Helena did it last year which was unfair.) The role should perpetuate with a smooth handover from one person. 2 people would be better. We need someone as quickly as possible. Ask people you know. Put it in the newsletter. CB: Ask Marcus? John T: Get someone by next week. Lunchtime is the best time to open the store. GH: Christina Hill

**ACTION POINT:** Chris draft up something for mailing list. Committee people encourage people to apply/inquire etc.

- 2) Chris: someone to liaise with venues? GH: Useful pair of hands for the big events. CJ: I'm reaching out to various different groups around the country. Ryan Oaks. OUDS Collab events? CW: Do we need to make the venue liaison a formal role? CJ: Is it necessary? BE: The website is lacking info. CV: TAFF website is really good. BE: We need to encourage people to go for other venues. CJ: Alternative perspective is outrageously out of date. Me and Pete have tried to pick up the pieces. About to launch the Pilch website.

**ACTION POINT:** Conor = Outreach officer

- 3) CW: Ksenia has dropped out and has no intention of returning. CJ: She doesn't want to do it. CW: There's a grey area around who can be on production roles. Ellie: The designer is a major role. Anyone who has

rusticated can be involved but not people who have left. Ellie: Yes for this term, but not for this term. CP: She can continue this term, but not next term – let's vote. RB: Having an assistant isn't any use at all. CW: The rules aren't very clear. We don't want to make the roles too restrictive. We need some sort of page on the OUDS website. GF: When I rusticated a lot of people asked me to do something. That needs to be clearer. Ellie: I don't know what the official line is. RB: Use word suspension. There would be a question because if people can't do their academic work then can they do other things? The funding needs to be directed at students and that needs to be clear as opposed to nuanced rules. CP: People understand.

ACTION POINT: Chris will get in touch with all the productions. BETH: OUDS website. FAQs.

John T: Could we encourage Ksenia to run workshops?

- 4) BE: How do you want to approach it. Formatting issues. Pictures. Related pictures. Links don't really work. Lot of information. CP: What do you need in terms of content? RB: We need role emails. BE: TERM CARD. This needs to be updated. CV: We need to make this automatically happen at the funding bids. BE: Every show should have a little picture. MA: What if they don't get OUDS funding? CV: Start with those with funding. Then reach out afterwards. CJ: Pilch will be a good example. We send out a list of things we want. CV: Term card and then an invitation at the bottom. BE: We need to know what shows are one. EK: I have a comprehensive list. BE: We need to archive things. Nichole updated National Tour. SE: Year after year. It needs more than one person. Split areas of the website and have people responsible for content of each section. Work out a list of what needs doing and then everyone can gather content. CW: Spend most of this term making sure we have a term card for Michaelmas.

ACTION POINTS: James send bios to Beth. Beth make a list.

- 5) CJ: Wednesday afternoons are supposed to be kept free by tutors. EK: Monday is a good time for students. CW: We need Josh for the college reps handover. Things can get very lost. JB: I can come for the next 2 weeks.

ACTION POINTS: Keep timing as it is.

SOS: The problem of student-playhouse shows. There isn't enough funding. Students start putting their own money in. The money from over the years hasn't remained in the system. (No change to budget and hire fee) Playhouse shows make good profits. Proposal: Keep process the same, and then Playhouse have set up a fund for 50% 'backer'. The Playhouse will split the costs and pay half the hire fee. There is a separate account for profit and losses to keep track of money. It's a £10,000 float (hypothetical money) which will eventually become 'real' money. Will support future shows. Ring-fenced for Oxford drama and not just Playhouse shows. The money will be kept safe until there is a proposal later down the line. CJ: When will that be a reality? EK: Soon enough for you CJ.

- 6) Fresher's Reps, JB: I don't want people doing it because they have to. Ask reps if they want to continue. Advertise on the newsletter. MA: We should open up applications. JB: How do we pick people? GF: Needs to be one college rep. CJ: We need to empower the reps.

ACTION POINT: Next week's newsletter, ask for 2 sentence bio. Encourage college reps to encourage people to apply. College reps Facebook page.

- 7) COMPS for Fairy Queen- Georgia and Charles

- 8) CV: Stash would help people to know who to go to. I can organise it.

ACTION POINT: Charlotte can design.

- 9) CW: Can we have it in Worcester? John T: They booked a wet weather venue. Timing? CW: Which timing is the best? Friday afternoon of 5<sup>th</sup> week = 27<sup>th</sup> May.

ACTION POINT: Georgia book Worcester.