

Agenda

1. Update from all reps
2. NWF debrief
3. OFS Showcase
4. Fringe Fund Update
5. National Tour decisions
6. AOB

PRESENT - Amy Thompson, Anna Myrmus, Hannah Greenstreet, Jamie Lucas, Chris Burr, Lucy Miles, John Watts, Francesca Amewudah-Rivers, Tracey Mwaniki, Joel Stanley,

APOLOGIES - Seb Dows-Miller, John Livesey, Lara Deering, Linette Chan, Ros Ballaster, Miranda Mackay,

- 1) Updates for reps
 - a) Workshops
 - i) Auditions workshops
 - (1) Went really well
 - (2) Everyone who went found it really useful
 - (3) Handover that this should be done ever term
 - (4) Great for people to practice monologues
 - (5) Now there is a monologue drive which can be shared
 - ii) Boy blue workshop
 - (1) On Saturday - 25 people max
 - (2) 50% funded from BAME drama society
 - (3) Event to be made this evening
 - b) Welfare
 - i) Frantic Assembly workshop
 - (1) FAR and JS to help out
 - (2) BT or Pilch
 - (3) Need good attendance on these

Action Points

- Everyone to share both events
 - c) Grad
 - i) Nearly all places in
- 2) NWF debrief
 - a) Went really well - shows sold out or at least broke even
 - b) The workshop was helpful and well attended
 - c) Would be good to start earlier
 - d) In terms of judges - better to go for people who teach drama in some way as this is then better from a mentorship perspective
 - i) Need to confirm a lot earlier
 - e) Lighting and production manager roles need to be better advertised, secured earlier
 - i) Didn't have enough interest for someone to do all of them
 - f) Smaller shows need more support in terms of marketing
 - g) transition from coppers to NWF should be made clearer especially from marketing to production management
 - h) Difficult to know how committed will be
 - i) Information evening/team evening before created

- ii) Teams should be created by end of michaelmas
- i) Because they didn't have handover pack - didn't have a schedule, would be really useful to send
- j) Could think about editing the awards so having best play and best production
- 3) Old Fire Station Showcase
 - a) Fringe-type slot which is a showcase for shows that have already been put on
 - b) Hopefully a long term project
 - c) Marketing deadline coming up but this will just be a generic thing
 - d) Already have had 2 submissions - need to work out how we select which plays/scenes
 - i) 1.5 hour slot
 - ii) 5 shows - get 15 minutes with transitions maximum
 - iii) Should really judge script/video
 - (1) Double mark like we do for NWF
 - e) Should be called OUDS showcase
 - f) Can reach out to Oxford Imps/Revue
 - g) We're handing this over to the new committee but are open to help
- 4) Fringe Fund
 - a) TAFF want to be involved and are going to contribute an unspecified amount of money
 - b) This is funded by graduating companies giving money back
 - c) VC grants may go into this
 - d) This is a new initiative so will have to be monitored closely by new committee
 - e) This is an access scheme so will only be funding people who can't go otherwise
 - f) Constitutionally we do have to approve this money but we will do this anonymised
 - g) New committee to discuss with TAFF on exactly how this money will be decided
- 5) National tour
 - a) One company would really benefit from being OUDS National Tour but needs lots of work on script, the others see it as a funding opportunity and would go on otherwise
 - b) What's our criteria?
 - i) Supporting new things
 - ii) Representative of Oxford Drama
 - iii) We want to support shows that wouldn't go up otherwise
 - (1) This fits Numbers better
 - c) What conditions do we want?
 - i) Assistance working script
 - ii) Caveats in terms of scheduling
 - iii) Change the graphics
 - iv) 60 minute slot
 - v) Meet new OUDS committee
 - d) How do we enforce conditions?
 - i) Personal accountability
 - ii) They've asked us for a lot of help
 - e) How much do we fund?
 - i) 1000 pro rata loan
 - ii) 1000 accommodation grant
 - (1) Those with large financial need can also apply for Fringe Fund
 - (2) For - 4
 - (3) Against - 0
 - (4) Abstain - 0