

## CUPPERS 2019 ENTRY FORM

Please return **one copy** to the OUDS pigeon hole at the Burton Taylor Studio\* **and** e-mail **one copy** to [aurelia.aslangul@univ.ox.ac.uk](mailto:aurelia.aslangul@univ.ox.ac.uk) by midday on Friday of 2nd Week (25th October). The pided copy should in an envelope, with an entry fee cheque for £35 made payable to “Oxford University Dramatic Society” (talk to your college rep about getting this), or we can accept bank transfers if that’s easier.

COLLEGE.....

TITLE.....

GENRE (& author if applicable).....

ESTIMATED NUMBER OF CAST & CREW .....

### CONTACT DETAILS

We need contact details for THREE members of your group; the director, a technical contact and one other:

#### **1. Director**

Name:

E-mail:

Mobile:

#### **2. Technical Contact**

Name:

E-mail:

Mobile:

#### **3. Additional Contact**

Name:

E-mail:

Mobile:

*\*Please post your entry form and cheque in a labelled envelope through the post box on the BT Studio door. Or if someone is in the office, leave it in the file holder outside the University Drama Officer’s office*

## TECHNICAL REHEARSALS

These will take place in 20-minute slots on Sunday and Monday of 5th week (10th -11th Nov). Cross any of the boxes on Sunday-Monday your group

**CANNOT** be at the BT for technical rehearsals:

	9-10	10-11	11-12	12-1	1-2	2-3	3-4	4-5	5-6	6-7	7-8	8-9
<b>Sunday</b>	N/A	N/A	N/A	N/A	N/A							
<b>Monday</b>												

## AVAILABILITY

We need to know times during 5th week when your group **CANNOT** perform - please put crosses in the slots that you WON'T be able to make (please be as flexible as possible: someone has to do the early slot, and it will be accounted for in the judging):

	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
10:05-10:50				
10:50-11:35				
11:35-12:20				
12:20-13:05				
14:05-14:50				
14:50-15:35				
15:35-16:20				
16:20-17:05				
17:05-17:50				
18:50-19:35				
19:35-20:20				
20:20-21:05				
21:05-21:50				

**TAKE NOTE (DO NOT RETURN THIS PAGE WITH YOUR FORM):**

- No more than £50 can be spent on the production (not including the £35 entry fee)
- Each show must provide 50 numbered tickets and bring them to their technical rehearsal
- Your college JCR/MCR and arts fund or drama society should fund your show, but if you are having difficulties sourcing it, e-mail [james.gurd@stcatz.ox.ac.uk](mailto:james.gurd@stcatz.ox.ac.uk) or [bethan.chalmers@st-hildas.ox.ac.uk](mailto:bethan.chalmers@st-hildas.ox.ac.uk) and we should be able to help you out.
- If you cannot find anyone at your college who wants to do a show, email [freshers@tabsareforflying.co.uk](mailto:freshers@tabsareforflying.co.uk), and we will put you in touch with another college.
- If you are selected for the top ten shows in the running for Best of Cuppers, you will be invited to perform again on Saturday of 5th week.
- There will be an awards ceremony on the evening of Saturday of 5th week. If you have not been selected for the top ten Best of Cuppers, you can still win another award, so make sure to come along.

THERE WILL BE COMPULSORY MEETING FOR ALL DIRECTORS (OR REPRESENTATIVES FROM EACH SHOW) TO DISCUSS TECHNICAL MATTERS. **THIS MEETING WILL BE 2PM ON WEDNESDAY OF 3RD WEEK (30TH OCTOBER)** IN THE BURTON TAYLOR STUDIO. IF A REPRESENTATIVE FROM YOUR SHOW DOES NOT ATTEND IT WILL MAKE IT VERY DIFFICULT FOR YOUR SHOW TO PERFORM. PLEASE NOTE THAT FOR THIS MEETING THERE IS A MAXIMUM OF ONE REPRESENTATIVE FROM EACH SHOW.